

	<b>Course title:</b>	<b>Visual elements and principles</b>		
<b>Course code:</b>	<b>Course status:</b>	<b>Semestar</b>	<b>No of ECTS credits allocated</b>	<b>No. of lectures</b>
	<i>Compulsory</i>	2	2	2L

<b>Study programme:</b> BA.Painting, BA.Graphic Design, BA.Sculpture
<b>Prerequisites:</b> No prerequisites required
<b>Course aims:</b> Enabling students with basic elements in the design of works of art
<b>Learning outcomes:</b> 1. Improves creative thinking and aesthetic criteria. 2. Develops an analytical approach to artistic achievements. 3. Analyses a work of art based on art theory.
<b>Teachnig methods:</b> Lectures, discussions, individual work

<b>Syllabus content:</b>	
week	
I	Composition
II	Colour value
III	Dark and light
IV	Colour
V	Laws of colored relations
VI	The Art of Painting (Albers)
VII	Color contrasts
VIII	Symbolism of colors
IX	Light
X	Rhythm
XI	Symmetry-asymmetry
XII	Movement, balance
XIII	Creative composition
XIV	Expression and style
XV	Final exam

<b>STUDENT WORKLOAD:</b>	
<p><b>Per week:</b></p> <p><b>2 credits x 40/30 = 4 hours</b></p> <p><b>Structure:</b> Lectures: 1 sat 30 min Individual work: 2 hours i 30 min.</p>	<p><b>Per semester:</b></p> <p><b>Lectures and final exam:</b> (4 hours.) x 16 = 64. <b>Necessary preparation (administration, enrollment, verification before the beginning of the semester):</b> 2 x (4 hours) = 8 hours <b>Total workload for the course:</b> 3x30 = 90 sati <b>Additional work:</b> for preparation of make-up exam and taking make-up exam <u>do 24 hours</u> <b>Structure of working hours:</b> 64 hours (Lectures) +8 hours (Preparation) + 18 hours (Additional work)</p>

<b>Student obligations:</b> Students are required to attend lectures and exercises
<b>Literature:</b> Pavle Vasić, Uvod u likovne umjetnosti, izdavač: Univerzitet umjetnosti u Beogradu, 88.g.; Rudolf Arnhajm: Umjetnosti vizuelno opažanje, izdavač: Univerzitet umjetnosti; Priredio Radenko Mišević, izbor tekstova za izučavanje predmeta Teorija forme, izdavač: Univerzitet umjetnosti, Beograd, 89.g.; Kosta Bogdanović i Bojana Burić; Teorija forme. Izdavač: Zavod za udžbenike i nastavna sredstva, Beograd, 99.g; Pol Kle, Zapisi o umjetnosti, Ezoterija, Beograd, 1998. Vasilij Kandinski, O duhovnom u umjetnosti, Ezoterija, Beograd 2004; Interaction of Color, Josef Albers, Yale, 1963.
<b>Assessment methods:</b> Attendance: 10 points Activities : 30 bodova Final exam: 60 bodova. Pass: 51 point.Student passes the course by collecting at least 50 points
<b>Grades:</b> A (90-100); B (80-90); C (70-80); D (60-70); E (50-60)

Syllabus made by: prof.Rajko Todorovic